

Adding a Transition Between Scenes

You can place a transition between any two clips in your movie, or at the beginning or end of the movie. Keep in mind that some transitions, like Cross Dissolve and Push, will cut a few seconds from the length of your movie. For instance, if you put a 2-second cross dissolve between two clips, iMovie overlaps 2 seconds from the first clip and 2 seconds from the second clip to create the transition. This shortens your movie by 2 seconds. The length of a transition must always be shorter than either of the clips that it lies between.

You select and set up transitions in the Transitions pane, shown below. When you click a transition in the list, you see what the transition looks like in the preview monitor. If you position the playhead where you want to add a transition, and then click a transition, you'll have an idea of how it will look in the selected clip.

To explore the Transitions Pane click the Transitions button.

Preview:

Click to see how the transition will look in the iMovie monitor.

Update:

Click to apply changes to a transition you've already added to your movie.

Apply:

Click to apply the transition to multiple selected clips in your movie.

Arrow buttons:

For some transitions, you can click an arrow button to set the direction you want the transition to move.

Timing controls:

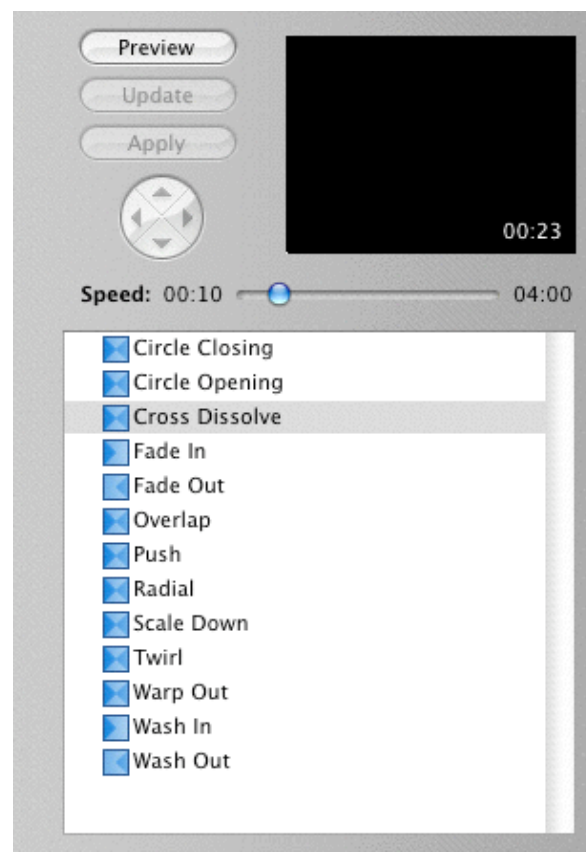
Move the sliders to set the speed of the transition and make other adjustments, depending on the transition style.

Preview monitor:

View a selected video clip and transition here.

Transitions list:

Select a transition in this list. When you're done setting options for the transition, drag the transition from this list to where you want it to appear in the clip viewer.



To add a transition between scenes:

Steps	Result
1.	Click the Transitions button to open the Transitions pane. Then select a transition in the list. Click the triangle next to a transition to see more like it.
2.	Set the length of your transition using the Speed slider under the preview monitor. The transition length is shown in the lower-right corner of the preview monitor. The duration is read as seconds:frames, so a timecode reading “15:08” means “15 seconds and 8 frames.” Some transitions provide additional settings. For example, if you select Push, you can also use the arrow buttons to choose the direction from which the next scene enters. Other transitions, such as Scale Down, allow you to set where the transition originates. If the pointer changes to a crosshair when you click in the preview monitor, you can click again to select the origination point of the transition.
3.	Click Preview to see how the transition will look with the settings you made. You can continue to make adjustments and preview them until you have the effect you want. Drag the title of the transition from the transitions list to the clip viewer, placing it between the two clips you want it to join. You can continue to work in your movie while the transition is rendered. In the clip viewer, a rendered transition is identified with an icon, shown below.
Deleting and Editing Transitions -	You can't move a clip in your movie or add a video effect to it if there is a transition between it and an adjacent clip. To move it, you have to delete the transition first.
Deleting Transitions	Select the transition and press the Delete key, or choose Edit > Clear. When you delete a transition, your clips are restored to their original length. You can then move them, apply video effects to them, or add a different transition between them. If you change your mind about the length of a transition you have already added, you can edit it.

To edit a transition	<ol style="list-style-type: none"> 1 Select the transition in the clip viewer. 2 In the Transitions pane, adjust the length of the transition using the Speed slider. 3 Click Update.
Applying Transitions to Multiple Clips -	<p>If you want to use the same transition for more than one clip—or all your clips—you can select the clips and then click Apply. Depending on the size of your project, this can be a big time saver.</p> <p>You can also delete or edit multiple transitions in the same way.</p>
To select multiple clips	<p>Hold down the Shift key and select the first and last clips in a range. All the clips in between are also selected.</p> <ul style="list-style-type: none"> • Hold down the Command key to select individual clips that aren't next to each other (discontiguous clips). <p>Keep in mind that rendering transitions for multiple clips increases the amount of time needed to render the clips.</p> <p>If you chose a duration that is too long for some of your clips, you'll see a message asking you if you want iMovie to automatically adjust the duration for the short clips. If you agree, the duration for the shorter clips is up to half the clips' duration.</p>
Adding Photos	<p>iMovie lets you easily add photos from your iPhoto library to your movie. You can add photos as still shots that linger for as long as you like, or you can pan across the photo or zoom in or out of the photo. Use the Photos pane, shown below, to select photos and add motion to them.</p> <p>Note: To see photos in the Photos pane, you must have iPhoto 2 or later installed, and you must have at least one photo in your iPhoto library.</p>